



# Wenye Masikio na Wasikie

2

11

Tape

0:40 Elec. Flute [Low Moan]

Choir

Perc. 1

Perc. 2

(B)

16 0:47 Kalimba

Tape

Choir

16 Marimba (or Xylo)

Perc. 1

*mf*

Tamb.

Perc. 2

*f*

Toms or Hand Drums  
*ad lib*  
*mf*

# Wenye Masikio na Wasikie

3

19

Tape

Choir

Wen - ye — ma - si - ji - o na wa - si - ki - e — Wen ye — ma si - ki - o na wa si - ki - e —

Perc. 1

Perc. 2

21

Tape

[Low Synth Pad]

1:10

Choir

Wen - ye — ma si - ki - o — na wa - si - ki -

Perc. 1

Perc. 2

Timp. (or BD)

*p* *mp* *mf*

23

Tape

1:40

Choir

e!

Perc. 1

Perc. 2

*f* niente

The musical score is written for four parts: Tape, Choir, Perc. 1, and Perc. 2. The key signature has one flat (Bb) and the time signature is 12/8. The score is divided into three systems. The first system (measures 19-20) features a melodic line in the Tape part, a vocal line in the Choir with lyrics, and rhythmic patterns in Perc. 1 and Perc. 2. The second system (measures 21-22) includes a [Low Synth Pad] in the Tape part, a vocal line in the Choir, and a timpani or bongo drum line in Perc. 2. The third system (measures 23-24) features a vocal line in the Choir, a melodic line in the Tape part, and a bass line in Perc. 2. Dynamic markings include *p*, *mp*, *mf*, and *f*, with a *niente* marking at the end.